FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158733 **Type of Permit:** FILMING **Release Date:** 11/08/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION FRESH OFF THE BOAT
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-969-4789
Contact Phone No. 2	310-969-4818
Fax	10201 W PICO BLVD, BLDG 89, 2ND FLOOR
Address	LOS ANGELES, California 90035
Production Title	FRESH OFF THE BOAT #611
Type of Production	TV Sitcom

Producer	Missy Mansour
Director	Phil Trail
1st AD	tbd tbd
Production Manager	Jennifer Anderson
FilmL.A. Coordinator	Brian Palmert
Location Manager	Kimberly Crabb
Primary Phone	Mobile - 310-749-4630
Secondary Phone	Office - 310-969-4891
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,130.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number F00158733
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title FRESH OFF THE BOAT #611

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Address 10643 Sunset Blvd, Los Angeles, CA, 90077
Location Name MARYMOUNT HIGH SCHOOL
Location Type School
Prep Dates 11/11/2019 - 11/11/2019 05:00 - 07:00 1 day
Film Dates 11/11/2019 - 11/11/2019 07:00 - 20:30 1 day
Strike Dates 11/11/2019 - 11/11/2019 20:30 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
20th Century Fox - Fresh off the Boat - Kim Crabb AL 7.31.19.pdf
20th Century Fox - Fresh off the boat. animal permit.pdf
BelAir_November2016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	5
Generator	2
Picture vehicles	4
Portable restrooms	1
Trailers	3
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	50
Spot Check	1

Filming Activities Animal on set (Please add specifics in the “add other” section); Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Walk & Talk on campus; Simulated news conference and teacher meetings; Dolly and track; balloon lighting; All on property; 1 Rabbit; Additional strike: 11/12: 7am to 11am;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK FOR FILMING / PARKING:

-- 11.11.2019

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Production Title FRESH OFF THE BOAT #611

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

-- 10643 W. SUNSET BL.
-- FILMLA# 158733

PER CAPTAIN. RILES

Parking

Base Camp 10201 W PICO BLVD, Los Angeles, CA, 90035
Location Type : Other Location

Crew Parking 10201 W PICO BLVD, Los Angeles, CA, 90035
Location Type : Other Location

Posting "No Parking" signs W/S VETERAN AVE, ROCHESTER AVE - 1417 VETERAN AVE

CANCEL

WORK ORDER CANCELLED WITH LADOT ON 11/7 - NO FEE DUE

Approximate Footage County Parking **Log Number** 262307

Date(s) 11/11/2019 to 11/11/2019 **Time(s)** 05:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/2019

Representative's Signature

Kimberly Crack

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox Television

Name of Principal (i.e. company name) (Please Print)

10201 W Pico Blvd

Bldg 89 2nd Floor ~~Room~~ Suite No. 4

LA CA 90064

Principal's Mailing Address (Please Print)

(310) 969-4388

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00158733

Receipt Number: R19-125089

Receipt Date: Friday, November 8, 2019

PID:P1467808

Person Information: JASON DEL PAINE
1481 E 4TH ST
LOS ANGELES, CA 90033

Received From: JASON DEL PAINE Check No: Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	$680.00
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	$680.00

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mhernand Transaction Date: 11/08/19 Print Date/Time: 11/8/2019 12:02:55PM

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #F00158733

Name of Applicant/Authorized Representative (Print Clearly): Jason Del Paine (JDP)	
Address of Applicant (HOME): 1481 E. 4th Street	Phone: 323.260.4777
City: Los Angles, CA	Zip: 90033
Name of Business: 20th Century Fox TV	
Business Address: 10201 W Pico Bl, Bldg 89, 2nd floor, Suite 216	Phone: 310-969-4833
City: Los Angeles, CA	Zip: 90064
Name of Production? Fresh off the Boat #611	
Name of Contacts/Production Managers: Kim Crabb	Phone Number: 310-749-4630
Film LA Inc. Representative If Applicable: Brian Palmert	Phone Number: 213-977-8614

Purpose of Permit: **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 11/11/2019 to 11/11/2019

Time(s) animals will be filmed? 0500am am / pm to 2359pm am / pm

Filming Address: 10643 W Sunset Bl Los Angeles, CA 90077

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 1 rabbit in a cage on campus

ANIMAL INFORMATION

1. Name of Agency/Owner: Birds and Animals Unlimited	Phone: 661-269-0148	Quantity	Type(s) of Animals
Address: 1125 Bulla Vista Rd		1	rabbit
City: Acton, CA	Zip: 93510		
Name of Handler: Jennifer Henderson	Local Phone: 661-269-0148	Address: 1125 Bulla Vista Rd, Acton, CA 93510	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

11/07/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-125089

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: $1080	Permit Fees: $680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

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Permit #F00158733

PACIFIC PRODUCTION SERVICES, INC. 71923

City of Los Angeles 11/8/2019

Animal #R19-125089 11/11 10643 W. Sunset 680.00

CK#71923 11/8 $680.00
Coordinator: JDP

Runner: leo

PPS Chase 3162 20th Century Fox:Fresh off the Boat:Season 6 (P 680.00

NOT A PERMIT

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SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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